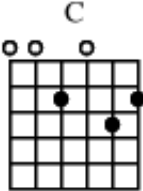
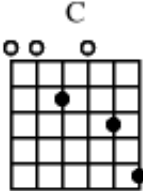
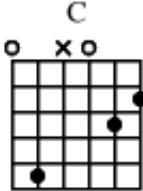
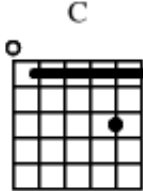
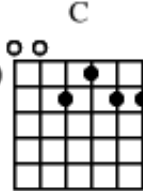
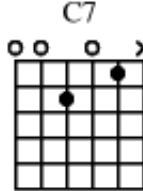
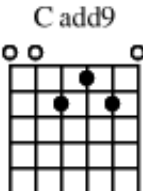
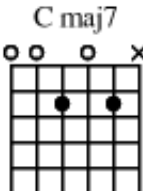
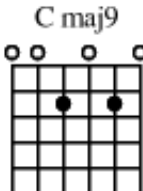
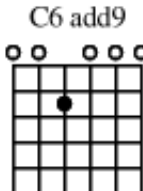
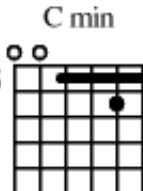
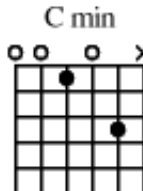
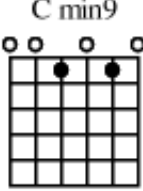
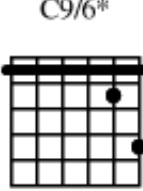
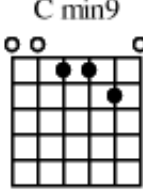
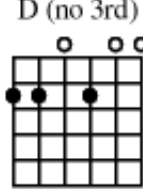
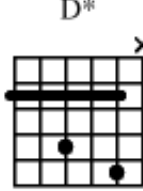
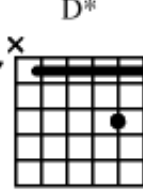
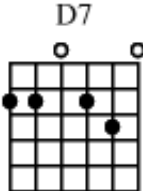
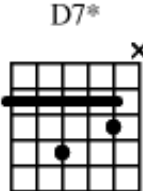
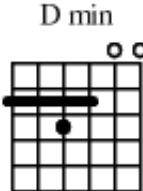
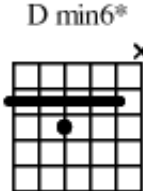
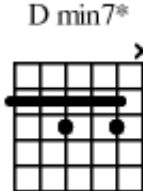
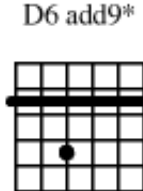
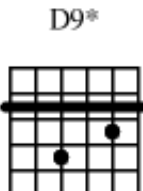
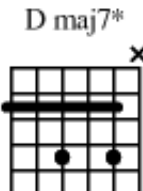
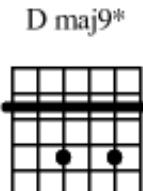
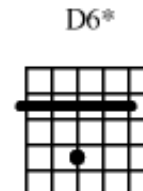
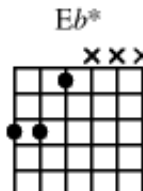
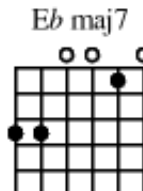
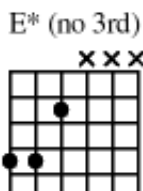
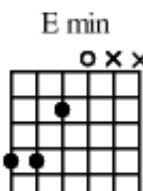
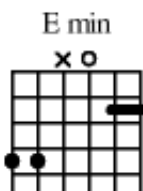
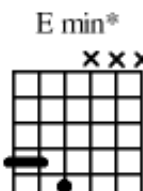
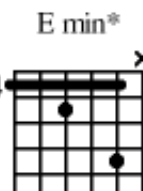
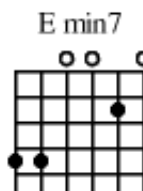


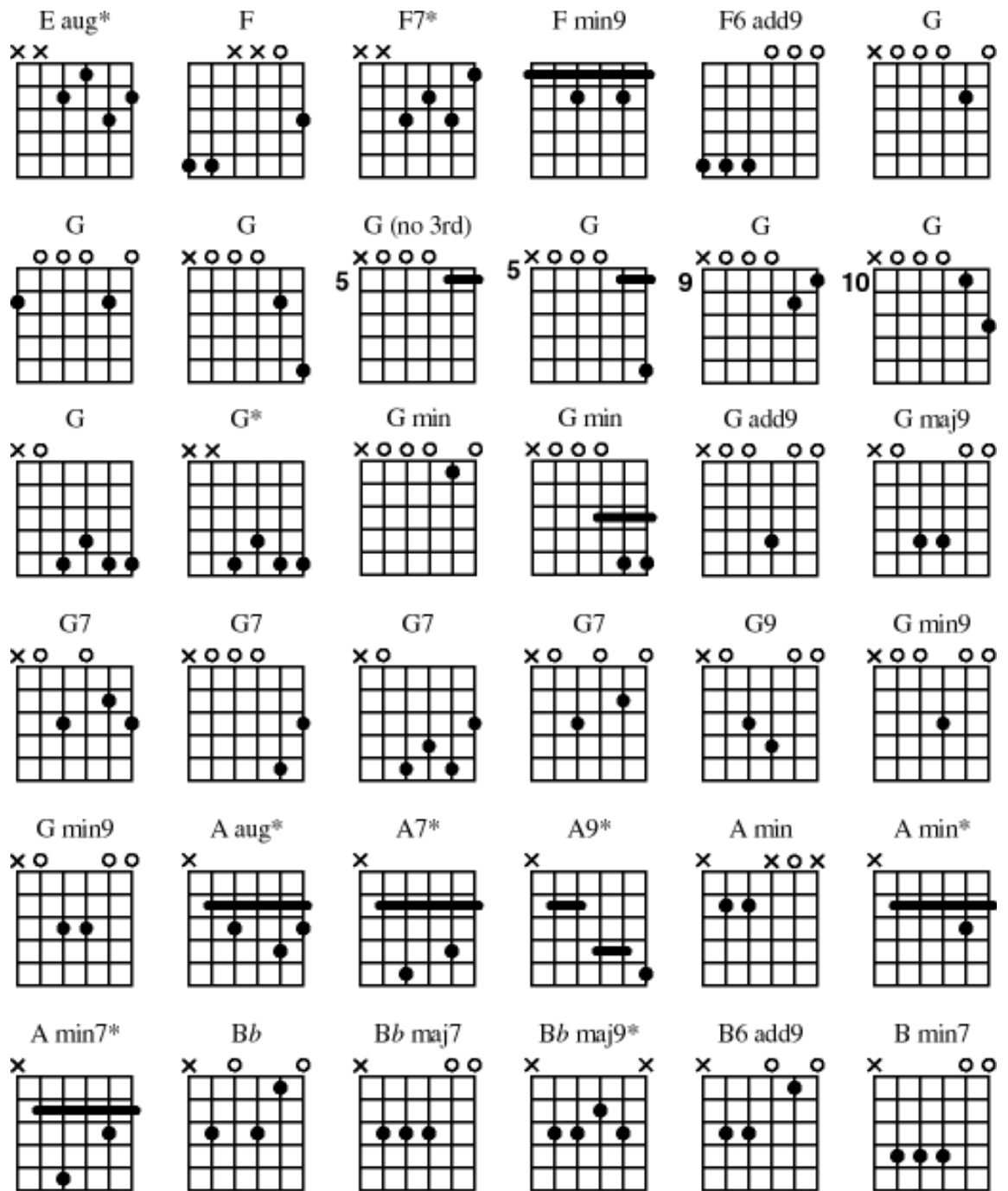
# The "Low C" Chord Chart

## For Guitars Tuned to CGDGAD

by Jon Elion, Chris Heard, Mark Hanson, and El McMeen

\* denotes a chord that can be moved to different positions on the neck



\* denotes a chord that can be moved to different positions on the neck